



# L V C R E C E.



L O N D O N.

Printed by Richard Field, for John Harrison; and are  
to be sold at the signe of the white Greyhound  
in Paules Churh-yard. 1594.



TO THE RIGHT  
HONOURABLE, HENRY  
VVriothesley, Earle of Southhampton,  
and Baron of Titchfield.



HE loue I dedicate to your  
Lordship is without end: wher-  
of this Pamphlet without be-  
ginning is but a superfluous  
Moity. The warrant I haue of  
your Honourable disposition,  
not the worth of my vntutord  
Lines makes it assured of acceptance. VVhat I haue  
done is yours, what I haue to doe is yours, being  
part in all I haue, deuoted yours. VVere my worth  
greater, my duety would shew greater, meane time,  
as it is, it is bound to your Lordship; To whom I wish  
long life still lengthned with all happinesse.

Your Lordships in all duety.

William Shakespeare.

## THE ARGUMENT.

**L**Vcius Tarquinius (for his excessive pride surnamed Superbus) after hee had caused his owne father in law Seruius Tullius to be cruelly murdered, and contrarie to the Romaine lawes and customes, not requiring or staying for the peoples suffrages, had possessed himselfe of the kingdome: went accompanied with his sonnes and other Noble men of Rome, to besiege Ardea, during which siege, the principall men of the Army meeting one euening at the Tent of Sextus Tarquinius the Kings sonne, in their discourses after supper euery one commended the vertues of his owne wife: among whom Colatinus extolled the incomparable chastity of his wife Lucretia. In that pleasant humor they all posted to Rome, and intending by their secret and sodaine arrivall to make triall of that which euery one had before avouched, onely Colatinus finds his wife (though it were late in the night) spinning amongst her maides, the other Ladies were all found dauncing and reuelling, or in severall disports: whereupon the Noble men jeeloned Colatinus the victory, and his wife the Fame. At that time Sextus Tarquinius being enflamed with Lucrece beauty, yet smothering his passions for the present, departed with the rest backe to the Campe: from whence he shortly after priuily withdrew himselfe, and was (according to his estate) royally entertained and lodged by Lucrece at Colatium. The same night, he trecherously stealeth into her Chamber, violently ravisheth her, and early in the morning speedeth away. Lucrece in this lamentable plight, hastily dispatcheth Messengers, one to Rome for her father, another to the Campe for Colatine. They came, the one accompanied with Iunius Brutus, the other with Publius Valerius: and finding Lucrece attired in mourning habite, demanded the cause of her sorrow. Shee first taking an oath of them for her reuenge, reuealed the Act, and whole manner of his dealing, and withall sodainely stabbed her selfe. Which done, with one consent they all vowed to roote out the whole hated family of the Tarquins: and bearing the dead body to Rome, Brutus acquainted the people with the doer and manner of the vile deede: with a bitter inuective against the tyranny of the King, wherewith the people were so moved, that with one consent and a general acclamation, the Tarquins were all exiled, and the state gouernment changed from Kings to Consuls.



# THE RAPE OF LVCRECE.

**F**ROM the besieged Ardea all in post,  
 Borne by the trustlesse wings offalse desire,  
 Lust-breathed TARQVIN, leaues the Roman host,  
 And to Colatium beares the lightlesse fire,  
 VVhich in pale embers hid, lurkes to aspire,  
 And girdle with embracing flames, the wast  
 Of COLATINES fair loue, LVCRECE the chaste.

Hap'ly that name of chaste, vnhap'ly set  
 This batelesse edge on his keene appetite:  
 VVhen COLATINE vnwisely did not let,  
 To praise the cleare vnmatched red and white,  
 VVhich triumpht in that skie of his delight:  
 VVhere mortal stars as bright as heauens Beauties,  
 VVith pure aspects did him peculiar dueties.

B

# THE RAPE OF LVCRECE.

For he the night before in Tarquins Tent,  
 Vnlockt the treasure of his happie state :  
 VVhat priselesse wealth the heauens had him lent,  
 In the possession of his beauteous mate.  
 Reckning his fortune at such high proud rate,  
 That Kings might be espowed to more fame,  
 But King nor Peere to such a peerelesse dame.

O happinesse enioy'd but of a few,  
 And if posselt as soone decayed and done :  
 As is the mornings siluer melting dew,  
 Against the golden splendour of the Sunne.  
 An expir'd date canceld ere well begunne.  
 Honour and Beautie in the owners armes,  
 Are weakelic fortrest from a world of harmes.

Beautie it selfe doth of it selfe perswade,  
 The eies of men without an Orator,  
 VVhat needeth then Apologies be made  
 To set forth that which is so singular ?  
 Or why is Colatine the publisher  
 Of that rich iewel he should keepe vnkown,  
 From the euilish cares because it is his owne ?

Perchance

THE RAPE OF LVCRECE.

Perchance his boſt of Lucrece Sou'raignie,  
Suggested this proud iſſue of a King:  
For by our eares our hearts oft taynted be:  
Perchance that enuie of ſo rich a thing  
Brauing compare, diſdaineſully did ſting (vant,  
His high picht thoughts that meaner men ſhould  
That golden hap which their ſuperiors want.

But ſome vntimelie thought did inſtigate,  
His all too timeleſſe ſpeede if none of thoſe,  
His honor, his affaires, his friends, his ſtate,  
Neglected all, with ſwift intent he goes,  
To quench the coale which in his liuer glowes.  
O raſh falſe heate, wrapt in repentant cold,  
Thy haſtie ſpring ſtill blaſts and nere growes old.

VVhen at Colatia this falſe Lord arriued,  
VVell was he welcom'd by the Romaine dame,  
VVithin whoſe face Beautie and Vertue ſtried,  
VVhich of them both ſhould vnderprop her fame.  
VVhē Vertue brag'd, Beautie wold bluſh for ſhame,  
VVhen Beautie boſted bluſhes, in deſpight  
Vertue would ſtaine that ore with ſiluer white.

## THE RAPE OF LVCRECE.

But Beautie in that white entituled,  
 From Venus dours doth challenge that faire field,  
 Then Vertue claimes from Beautie, Beauties red,  
 VVhich Vertue gaue the golden age, to guild  
 Their filuer cheekes, and cald it then their shield,  
 • Teaching them thus to vse it in the fight,  
 VVhē shame assaild, the red should fēce the white.

This Herauldry in LVCRECE face was scēne,  
 Argued by Beauties red and Vertues white,  
 Of eithers colour was the other Queene :  
 Prouing from worlds minority their right,  
 Yet their ambition makes them still to fight:  
 The soueraignty of either being so great,  
 That oft they interchange ech others seat.

This silent warre of Lillies and of Roses,  
 VVhich TARQUIN vew'd in her faire faces field,  
 In their pure ranks his traytor eye encloses,  
 VVhere least betweene them both it should be kild.  
 The coward captiue vanquished, doth yeeld  
 To those two Armies that would let him goe,  
 Rather then triumph in so false a foe.

Now



# THE RAPE OF LVCRECE.

Now thinks he that her husbands shallow tongue,  
 The niggard prodigall that praisde her so:  
 In that high task hath done her Beauty wrong.  
 VWhich farre exceedes his barren skill to show.  
 Therefore that praise which COLATINE doth owe,  
 Inchaunted TARQVIN answers with surmise,  
 In silent wonder of still gazing eyes.

This earthly saint adored by this deuill,  
 little suspecteth the false worshipper:  
 "For vnstaind thoughts do seldom dream on euill.  
 "Birds neuer lim'd, no secret bulhes feare:  
 So guiltlesse shee securely giues good cheare,  
 And reuerend welcome to her princely guest,  
 VWhose inward ill no outward harme exprest.

For that he colourd with his high estate,  
 Hiding base sin in pleats of Maiestie:  
 That nothing in him seemd inordinate,  
 Saue sometime too much wonder of his eye,  
 VWhich hauing all, all could not satisfie;  
 But poorly rich so wanteth in his store,  
 That cloy'd with much, he pineth still for more.

## THE RAPE OF LVCRECE.

But she that neuer cop't with straunger eies,  
 Could picke no meaning from their parling lookes,  
 Nor read the subtle shining secrecies,  
 VVrit in the glassie margents of such bookes,  
 Shee toucht no vnknown baits, nor feard no hooks,  
 Nor could shee moralize his wanton sight,  
 More then his eies were open to the light.

He stories to her eares her husbands fame,  
 VVonne in the fields of fruitfull Italie:  
 And decks with praises Colatines high name,  
 Made glorious by his manlie chivalrie,  
 VVith bruised armes and wreathes of victorie,  
 Her ioie with heaued-vp hand she doth expresse,  
 And wordlesse so greetes heauen for his successe.

Far from the purpose of his comming thither,  
 He makes excuses for his being there,  
 No clowdie show of stormie blustering wether,  
 Doth yet in his faire welkin once appeare,  
 Till sable Night mother of dread and feare,  
 Vppon the world dim darknesse doth displaie,  
 And in her vaultie prison, stowes the daie.

For

## THE RAPE OF LVCRECE

For then is Tarquine brought vnto his bed,  
 Intending wearinesse with heauie sprite:  
 For after supper long he questioned,  
 VVith modest Lucrece, and wore out the night,  
 Now leaden slumber with liues strength doth fight,  
 And euerie one to rest themselues betake,  
 Saue theeues, and cares, and troubled minds that  
 (wake.

As one of which doth Tarquin lie reuoluing  
 The sundrie dangers of his wils obtaining:  
 Yet euer to obtaine his will resoluing. (ning  
 Though weake-built hopes perswade him to abstai-  
 Dispaire to gaine doth traffique oft for gaining,  
 And when great treasure is the meede proposed,  
 Though death be adiūct, ther's no death supposed.

Those that much couet are with gaine so fond,  
 That what they haue not, that which they possesse  
 They scatter and vnloose it from their bond,  
 And so by hoping more they haue but lesse,  
 Or gaining more, the profite of excesse  
 Is but to surfet, and such griefes sustaine,  
 That they proue bāckrout in this poore rich gain.

# THE RAPE OF LVCRECE.

The ayme of all is but to nourse the life,  
 V With honor, wealth, and ease in wainyng age:  
 And in this ayme there is such thwarting strife,  
 That one for all, or all for one we gage:  
 As life for honour, in fell battailes rage,  
 Honor for wealth, and oft that wealth doth cost  
 The death of all, and altogether lost.

So that in ventring ill, we leaue to be  
 The things we are, for that which we expect:  
 And this ambitious foule infirmitie,  
 In hauing much torments vs with defect  
 Of that we haue: so then we doe neglect  
 The thing we haue, and all for want of wit,  
 Make something nothing, by augmenting it.

Such hazard now must doting T A R Q V I N make,  
 Pawning his honor to obtaine his lust,  
 And for himselfe, himselfe he must forsake.  
 Then where is truth if there be no selfe-trust?  
 VVhen shall he thinke to find a stranger iust,  
 VVhen he himselfe, himselfe confounds, betraies,  
 To sclandrous tongues & wretched hateful daies?  
 Now

# THE RAPE OF LVCRECE.

Now stole upon the time the dead of night,  
 VVhen heauie sleepe had closd vp mortall eyes,  
 No comfortable starre did lend his light,  
 No noise but Owles, & wolues death-boding cries  
 Now serues the season that they may surprise  
 The fillie Lambes, pure thoughts are dead & still,  
 VVhile Lust and Murder wakes to staine and kill

And now this lustfull Lord leapt from his bed,  
 Throwing his mantle rudely ore his arme,  
 Is madly tost betweene desire and dred;  
 Th'one sweetely flatters, th'other feareth harme,  
 But honest feare, bewicht with lustes foule charme,  
 Doth too too oft betake him to retire,  
 Beaten away by brainesicke rude desire.

His Faulchon on a flint he softly smiteth,  
 That from the could stone sparkes of fire doe flie,  
 VVhereat a waxen torch forthwith lie lighteth,  
 VVhich must be lodestarre to his lustfull eye.  
 And to the flame thus speakes aduisedlie;  
 As from this cold flint I enforst this fire,  
 So LVCRECE must I force to my desire.

C

# THE RAPE OF LVCRECE.

Here pale with feare he doth premeditate,  
 The daungers of his lothsome enterprife:  
 And in his inward mind he doth debate,  
 VVhat following sorrow may on this arise.  
 Then looking scornfully, he doth despise  
     His naked armour of still slaughtered lust,  
     And iustly thus controls his thoughts vniust.

Faire torch burne out thy light, and lend it not  
 To darken her whose light excelleth thine:  
 And die vnhalloved thoughts, before you blot  
 VVith your vncleannesse, that which is deuine:  
 Offer pure incense to so pure a shrine:  
     Let faire humanitie abhor the deede,  
     That spots & stains loues modest snow-white weed.

O shame to knighthood, and to shining Armes,  
 O foule dishonor to my houshoulds graue:  
 O impious act including all foule harmes.  
 A martiall man to be soft fancies slaue,  
 True valour still a true respect should haue,  
     Then my digression is so vile, so base,  
     That it will liue engrauen in my face.

Yea

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## THE RAPE OF LVCRECE.

Yea though I die the scandale will suruiue,  
 And be an eie fore in my golden coate :  
 Some lothsome dast the Herralde will contriue,  
 To cipher me how fondlie I did dote :  
 That my posteritie sham'd with the note  
     Shall curse my bones, and hold it for no sinne,  
 To wisth that I their father had not beene.

VWhat win I if I gaine the thing I seeke ?  
 A dreame, a breath, a froth of fleeting ioy.  
 VWho buies a minutes mirth to waile a weeke ?  
 Or sels eternitie to get a toy ?  
 For one sweete grape who will the vine destroy ?  
     Or what fond begger, but to touch the crowne,  
 VWould with the scepter straight be strokē down ?

If COLATINVS dreame of my intent,  
 VWill he not wake, and in a desp'rate rage  
 Post hither, this vile purpose to preuent ?  
 This siege that hath ingirt his marriage,  
 This blur to youth, this sorrow to the sage,  
     This dying vertue, this suruiuing shame,  
 VVhose crime will beare an euer-during blame.

## THE RAPE OF LVCRECE.

O what excuse can my inuention make.  
 VVhen thou shalt charge me with so blacke a deed?  
 VVil not my tongue be mute, my fraile ioints shake?  
 Mine eies forgo their light, my false hart bleede?  
 The guilt beeing great, the feare doth still excede;  
 And extreme feare can neither fight nor flie,  
 But cowardlike with trembling terror die.

Had COLATINVS kild my sonne or fire,  
 Or laine in ambush to betray my life,  
 Or were he not my deare friend, this desire  
 Might haue excuse to worke vpon his wife:  
 As in reuenge or quittall of such strife.  
 But as he is my kinsman, my deare friend,  
 The shame and fault finds no excuse nor end.

Shamefull it is: I, if the fact be knowne,  
 Hatefull it is: there is no hate in louing,  
 He beg her loue: but she is not her owne:  
 The worst is but deniall and reproouing.  
 My will is strong past reasons weake remoouing:  
 VVho feares a sentence or an old mans saw,  
 Shall by a painted cloth be kept in awe.

Thus



# THE RAPE OF LVCRECE.

Thus gracelesse holds he disputation,  
 Tweene frozen conscience and hot burning will,  
 And with good thoughts makes dispensation,  
 Vrging the worser sence for vantage still.  
 VWhich in a moment doth confound and kill  
 All pure effects, and doth so farre proceede,  
 That what is vile, shewes like a vertuous deede.

Quoth he, shee tooke me kindlie by the hand,  
 And gaz'd for tidings in my eager eyes,  
 Fearing some hard newes from the warlike band,  
 VWhere her beloued COLATINVS lies.  
 Oh how her feare did make her colour rise!  
 First red as Roses that on Lawne we laie,  
 Then white as Lawne: the Roses tooke awaie.

And how her hand in my hand being lockt,  
 Forst it to tremble with her loyall feare:  
 VWhich strooke her sad, and then it faster rockt,  
 Vntill her husbands welfare shee did heare.  
 VWhereat shee smiled with so sweete a cheare,  
 That had NARCISSVS seene her as shee stood,  
 Selfe-loue had neuer drown'd him in the flood.

# THE RAPE OF LVCRECE.

Why hunt I then for colour or excuses .  
 All Orators are dumbe when Beautie pleadeth,  
 Poore wretches haue remorse in poore abuses,  
 Loue thrives not in the hart that shadows dreadeth,  
 Affection is my Captaine and he leadeth.  
 And when his gaudie banner is displaide,  
 The coward fights, and will not be dismaide.

Then childish feare auaunt, debating die,  
 Respect and reason waite on wrinckled age:  
 My heart shall neuer countermand mine eie;  
 Sad pause, and deepe regard befeemes the sage,  
 My part is youth and beates these from the stage.  
 Desire my Pilot is, Beautie my prise,  
 Then who feares sinking where such treasure lies?

As corne ore-growne by weedes: so heedfull feare  
 Is almost choakt by vnresisted lust:  
 Away he steales with open listning eare,  
 Full of foule hope, and full of fond mistrust:  
 Both which as seruitors to the vniust,  
 So crosse him with their opposit perswasion,  
 That now he vowes a league, and now inuasion.  
 VVith-

# THE RAPE OF LVCRECE.

VVithin his thought her heauenly image sits,  
 And in the selfe same seat sits COLATINE,  
 That eye which lookes on her confounds his wits,  
 That eye which him beholdes, as more deuine;  
 Vnto a view so false will not incline;  
     But with a pure appeale seekes to the heart,  
     VWhich once corrupted takes the worser part.

And therein heartens vp his seruile powers,  
 VWho flattred by their leaders iocound shew,  
 Stuffle vp his lust: as minutes fill vp howres.  
 And as their Captaine: so their pride doth grow,  
 Paying more flauish tribute then they owe.  
     By reprobate desire thus madly led,  
     The Romane Lord marcheth to LVCRECE bed.

The lockes betweene her chamber and his will,  
 Ech one by him inforst retires his ward:  
 But as they open they all rate his ill,  
 VWhich driues the creeping theefe to some regard,  
 The threhold grates the doore to haue him heard,  
     Night-wandering weezels shreek to see him there.  
     They fright him, yet he still pursues his feare.

## THE RAPE OF LVCRECE.

As each vnwilling portall yeelds him way,  
 Through little vents and cranies of the place,  
 The wind warres with his torch, to make him staie,  
 And blowes the smoake of it into his face,  
 Extinguishing his conduct in this case,  
 But his hot heart, which fond desire doth scorch,  
 Puffes forth another wind that fires the torch,

And being lighted, by the light he spies  
 LVCRECIAS gloue, wherein her needle sticks,  
 He takes it from the rushes where it lies,  
 And griping it, the needle his finger pricks.  
 As who should say, this gloue to wanton trickes  
 Is not inur'd; retorne againe in hast,  
 Thou seest our mistresse ornaments are chaste.

But all these poore forbiddings could not stay him,  
 He in the worst sence consters their deniall:  
 The dores, the wind, the gloue that did delay him,  
 He takes for accidentall things of triall.  
 Or as those bars which stop the houely diall,  
 VVho with a lingring staie his course doth let,  
 Till euerie minute payes the howre his debt.

So

# THE RAPE OF LUCRECE.

So so, quoth he, these lets attend the time,  
 Like little frosts that sometime threat the spring,  
 To ad a more reioysing to the prime,  
 And giue the sneaped birds more cause to sing.  
 Pain payes the income of ech precious thing, (sands  
 Huge rocks, high winds, strong pirats, shelues and  
 The marchant feares, ere rich at home he lands.

Now is he come vnto the chamber dore,  
 That shurs him from the Heauen of his thought,  
 VVhich with a yeelding latch, and with no more,  
 Hath bard him from the blessed thing he sought.  
 So from himselfe impiety hath wrought,  
 That for his pray to pray he doth begin,  
 As if the Heauens should countenance his sin.

But in the midst of his vnfruitfull prayer,  
 Hauing solicited th'eternall power,  
 That his foule thoughts might cōpasse his fair faire,  
 And they would stand auspicious to the howre.  
 Euen there he starts, quoth he, I must deflowre;  
 The powers to whom I pray abhor this fact,  
 How can they then assist me in the act?

D

## THE RAPE OF LVCRECE.

Then Loue and Fortune be my Gods, my guide,  
 My will is backt with resolution:  
 Thoughts are but dreames till their effects be tried,  
 The blackest sinne is clear'd with absolution.  
 Against loues fire, feares frost hath dissolution.  
 The eye of Heauen is out, and mistie night  
 Couers the shame that followes sweet delight.

This said, his guiltie hand pluckt vp the latch,  
 And with his knee the dore he opens wide,  
 The douc sleeps fast that this night-Owle will catch.  
 Thus treason workes ere traitors be espied.  
 VWho sees the lurking serpent steppes aside;  
 But shee sound sleeping fearing no such thing,  
 Lies at the mercie of his mortall sting.

Into the chamber wickedlie he stalkes,  
 And gazeth on her yet vntained bed:  
 The curtaines being close, about he walkes,  
 Rowling his greedie eye-bals in his head.  
 By their high treason is his heart mis led,  
 VWhich giues the watch-word to his hand ful soon;  
 To draw the clowd that hides the siluer Moon.  
 Looke

# THE RAPE OF LVCRECE.

Looke as the faire and fierie pointed Sunne,  
 Rushing from forth a cloud, bereaues our sight:  
 Euen so the Curtaine drawne, his eyes begun  
 To winke, being blinded with a greater light.  
 VWhether it is that shee reflects so bright,  
 That dazleth them, or else some shame supposed,  
 But blind they are, and keep themselues inclosed.

O had they in that darke some prison died,  
 Then had they seene the period of their ill:  
 Then COLATINE againe by LVCRECE side,  
 In his cleare bed might haue reposed still.  
 But they must ope this blessed league to kill,  
 And holie-thoughted LVCRECE to their sight,  
 Must sell her ioy, her life, her worlds delight.

Her lillie hand, her rosie cheekc lies vnder,  
 Coofning the pillow of a lawfull kisse:  
 VWho therefore angrie seemes to part in sunder,  
 Swelling on either side to want his blisse.  
 Betweene whose hils her head intombd is;  
 VWhere like a vertuous Monument shee lies,  
 To be admir'd of lewd unhallowed eyes.

# THE RAPE OF LVCRECE.

VWithout the bed her other faire hand was,  
 On the greene couerlet whose perfect white  
 Showed like an Aprill dazie on the grasse,  
 VWith pearlie swet resembling dew of night.  
 Her eyes like Marigolds had sheath'd their light,  
 And canopied in darkenesse sweetly lay,  
 Till they might open to adorne the day.

Her haire like goldē threeds playd with her breath,  
 O modest wantons, wanton modestie!  
 Showing lifes triumph in the map of death,  
 And deaths dim looke in lifes mortalitie.  
 Ech in her sleepe themselues so beautifie,  
 As if betweene them twaine there were no strife,  
 But that life liu'd in death, and death in life.

Her breasts like luory globes circled with blew,  
 A paire of maiden worlds vnconquered,  
 Saue of their Lord, no bearing yoke they knew,  
 And him by oath they truely honored.  
 These worlds in TARQUIN new ambition bred,  
 VWho like a fowle vsurper went about,  
 From this faire throne to heaue the owner out.

VWhat



# THE RAPE OF LVCRECE.

VWhat could he see but mightily he noted?  
 VWhat did he note, but strongly he desired?  
 VWhat he beheld, on that he firmly doted,  
 And in his will his wilfull eye he tyred.  
 VWith more then admiration he admired  
     Her azure vaines, her alablaster skinne,  
     Her corall lips, her snow-white dimpled chin.

As the grim Lion fawneth ore his pray,  
 Sharpe hunger by the conquest satisfied:  
 So ore this sleeping soule doth TARQVIN stay,  
 His rage of lust by gazing qualified;  
 Slakt, not supprest, for standing by her side,  
     His eye which late this mutiny restraines,  
     Vnto a greater vpror tempts his vaines.

And they like stragling slaues for pillage fighting,  
 Obdurate vassals fell exploits effecting,  
 In bloody death and rauishment delighting;  
 Nor childrens tears nor mothers grones respecting,  
 Swell in their pride, the onfet still expecting:  
     Anon his beating heart allarum striking,  
     Giues the hot charge, & bids the do their liking.

## THE RAPE OF LVCRECE.

His drumming heart cheares vp his burning eye,  
 His eye commends the leading to his hand;  
 His hand as proud of such a dignitie,  
 Smoaking with pride, marcht on, to make his stand  
 On her bare brest, the heart of all her land;  
 VVhose ranks of blew vains as his hand did scale.  
 Left their round turrets destitute and pale.

They mustring to the quiet Cabinet,  
 VVhere their deare gouernesse and ladie lies,  
 Do tell her shee is dreadfullie beset,  
 And fright her with confusion of their cries.  
 Shee much amaz'd breakes ope her lockt vp eyes,  
 VVho peeping forth this tumult to behold,  
 Are by his flaming torch dim'd and controlld.

Imagine her as one in dead of night,  
 From forth dull sleepe by dreadfull fancie waking,  
 That thinkes shee hath beheld some gastlie sprite,  
 VVhose grim aspect sets euerie ioint a shaking,  
 VVhat terror tis: but shee in worsertaking,  
 From sleepe disturbed, heedfullie doth view  
 The sight which makes supposed terror trew.

VVrapt

# THE RAPE OF LVCRECE.

VVrapt and confounded in a thousand feares,  
Like to a new kild bird shee trembling lies :  
Shee dares not looke, yetwinking there appears  
Quicke-shifting Antiques vglie in her eyes.

“Such shadowes are the weake-brains forgeries,  
VVho angrie that the eyes flie from their lights,  
In darknes daunts the with more dreadfull fights.

His hand that yetremaines vppon her brest,  
(Rude Ram to barter such an luorie wall :) <sup>good</sup>  
May feele her heart (poore Cittizen) distrest,  
VVounding it selfe to death, rise vp and fall;  
Beating her bulke, that his hand shakes withall.

This moues in him more rage and lesser pittie,  
To make the breach and enter this sweet Citty.

First like a Trompet doth his tongue begin,  
To found a parlie to his heartlesse foe,  
VVho ore the white sheet peers her whiter chin,  
The reason of this rash allarme to know,  
VVhich he by dum demeanor seekes to show.

But shee with vehement prayers vrgeth still,  
Vnder what colour he commits this ill.

## THE RAPE OF LYCRECE.

Thus he replies, the colour in thy face,  
 That euen for anger makes the Lilly pale,  
 And the red rose blush at her owne disgrace,  
 Shall plead for me and tell my louing tale.  
 Vnder that colour am I come to scale  
 Thy neuer conquered Fort, the fault is thine,  
 For those thine eyes betray thee vnto mine.

Thus I forestall thee, if thou meane to chide,  
 Thy beauty hath ensnar'd thee to this night,  
 VVhere thou with patience must my will abide,  
 My will that markes thee for my earths delight,  
 VVhich I to conquer sought with all my might.  
 But as reproofe and reason beat it dead,  
 By thy bright beautie was it newlie bred.

I see what crosses my attempt will bring,  
 I know what thornes the growing rose defends,  
 I thinke the honie garded with a sting,  
 All this before-hand counsell comprehends.  
 But VVill is deafe, and hears no heedfull friends,  
 Onely he hath an eye to gaze on Beautie,  
 And dotes on what he looks, gainst law or duety.

# THE RAPE OF LVCRECE.

I haue debated euen in my soule,  
 VVhat wrong, what shame, what sorrow I shal breed,  
 But nothing can affections course controull,  
 Or stop the headlong furie of his speed.  
 I know repentant teares insewe the deed,  
     Reproch, disdaine, and deadly enmity,  
 Yet striue I to embrace mine infamy.

This said, hee shakes aloft his Romaine blade,  
 VVhich like a Faulcon trowing in the skies,  
 Cowcheth the fowle below with his wings sha de,  
 VVhose crooked beake threats, if he mount he dies.  
 So vnder his insulting Fauchion lies  
     Harmelesse LVCRETIA marking what he tels,  
 VVith trembling feare: as fowl hear Faulcōs bels.

LVCRECE, quoth he, this night I must enioy thee,  
 If thou deny, then force must worke my way:  
 For in thy bed I purpose to destroie thee.  
 That done, some worthlesse slaue of thine ile slay.  
 To kill thine Honour with thy liues decaie.  
     And in thy dead armes do I meane to place him,  
 Swearing I slue him seeing thee imbrace him.

E

## THE RAPE OF LVCRECE.

So thy furniuing husband shall remaine  
 The scornfull marke of euerie open eye,  
 Thy kinsmen hang their heads at this disdaine,  
 Thy issue blur'd with namelesse bastardie;  
 And thou the author of their obloquie,  
     Shalt haue thy trespasse cited vp in rimes,  
     And sung by children in succeeding times.

But if thou yeeld, I rest thy secret friend,  
 The fault vnknowne, is as a thought vnacted,  
     "A little harme done to a great good end,  
 For lawfull pollicie remaines enacted.  
     The poysonous simple sometime is compacted  
     In a pure compound; being so applied,  
     His venome in effect is purified.

Then for thy husband and thy childrens sake,  
 Tender my suite, bequeath not to their lot  
 The shame that from them no deuise can take,  
 The blemish that will neuer be forgot:  
 VVorse then a flauish wipe, or birth howrs blot,  
     For markes discried in mens natiuitie,  
     Are natures faultes, not their owne infamie.

Here

# THE RAPE OF LVCRECE.

Here with a Cockatrice dead killing eye,  
 He rowseth vp himselfe, and makes a pause,  
 VVhile shee the picture of pure pietie,  
 Like a white Hinde vnder the grype, sharpe claws,  
 Pleades in a wilderneffe where are no lawes,  
 To the rough beast, that knowes no gentle right,  
 Nor ought obayes but his fowle appetite.

But when a black-fac'd clowd the world doth thret,  
 In his dim mist th'aspiring mountaines hiding:  
 From earths dark-womb, some gentle gust doth get,  
 VVhich blow these pitchie vapours frō their biding:  
 Hindring their present fall by this deuiding.  
 So his vnhalloved hast her words delays,  
 And moodie PLYTO winks while Orpheus playes.

Yet fowle night-waking Cat he doth but dallie,  
 VVhile in his hold-fast foot the weak mouse pateth,  
 Her sad behaiour feedes his vulture sōllie,  
 A swallowing gulfe that euen in plentie wanteth.  
 His eare her prayers admits, but his heart granteth  
 No penetrable entrance to her playning,  
 Tears harden lust though marble were with ray-  
 E 2 (ning.

# THE RAPE OF LVCRECE.

Her pittie-pleading eyes are sadlie fixed  
 In the remorselesse wrinckles of his face.  
 Her modest eloquence with sighes is mixed,  
 VVhich to her Oratorie addes more grace.  
 Shee puts the period often from his place,  
 And midst the sentence so her accent breakes,  
 That twise she doth begin ere once she speakes.

She coniures him by high Almighty Ioue,  
 By knighthood, gentrie, and sweete friendships oth,  
 By her vntimely teares, her husbands loue,  
 By holie humane law, and common troth,  
 By Heauen and Earth, and all the power of both:  
 That to his borrowed bed he make retire,  
 And stoope to Honor, not to fowle desire.

Quoth shee, reward not Hospitalitie,  
 VVith such black payment, as thou hast pretended,  
 Mudde not the fountaine that gaue drinke to thee,  
 Mar not the thing that cannot be amended.  
 End thy ill ayme, before thy shoote be ended.  
 He is no wood-man that doth bend his bow,  
 To strike a poore vnseasonable Doe.

My



## THE RAPE OF LVCRECE.

My husband is thy friend, for his sake spare me, 582  
 Thy selfe art mightie, for thine own sake leaue me:  
 My selfe a weakling, do not then inflame me.  
 Thou look'st not like deceit, do not deceiue me.  
 My sighes like whirlewindes labor hence to heaue 586  
 If euer man were mou'd with womā's mones, (thee.  
 Be moued with my teares, my sighes, my grones. 588

All which together like a troubled Ocean, 589  
 Beat at thy rockie, and wracke-threatning heart,  
 To soften it with their continuall motion:  
 For stones dissolu'd to water do conuert.  
 O if no harder then a stone thou art, 593  
 Melt at my teares and be compassionate,  
 Soft pittie enters at an iron gate. 595

In TARQVINS likenesse I did entertaine thee, 596  
 Hast thou put on his shape, to do him shame?  
 To all the Host of Heauen I complaine me.  
 Thou wrongst his honor, wou'dst his princely name:  
 Thou art not what thou seem'st, and if the same, 600  
 Thou seem'st not what thou art, a God, a King;  
 For kings like Gods should gouerne euery thing. 602

## THE RAPE OF LVCRECE.

How will thy shame be seeded in thine age  
 VVhen thus thy vices bud before thy spring?  
 If in thy hope thou dar'st do such outrage,  
 VVhat dar'st thou not when once thou art a King?  
 O be remembred, no outrageous thing  
 From vassall actors can be wipt away,  
 Then Kings misdeedes cannot be hid in clay.

This deede will make thee only lou'd for feare,  
 But happie Monarchs still are feard for loue:  
 VVith fowle offenders thou perforce must beare,  
 VVhen they in thee the like offences proue;  
 If but for feare of this, thy will remoue.  
 For Princes are the glasse, the schoole, the booke,  
 VVhere subiects eies do learn, do read, do looke.

And wilt thou be the schoole where lust shall learne?  
 Must he in thee read lectures of such shame?  
 VVilt thou be glasse wherein it shall discerne  
 Authoritie for sinne, warrant for blame?  
 To priuiledge dishonor in thy name.  
 Thou back'st reproch against long-liuing lawd,  
 And mak'st faire reputation but a bawd.

Hast

## THE RAPE OF LVCRECE.

Haſt thou commaund? by him that gaue it thee  
From a pure heart commaund thy rebell will :

Draw not thy ſword to gard iniquitie,  
For it was lent thee all that broode to kill.

Thy Princelie office how canſt thou fulfill?

Y When patternd by thy fault fowle ſin may ſay,  
He learnd to ſin, and thou didſt teach the way.

Thinke but how vile a ſpectacle it were,

To view thy preſent treſpaſſe in another :

Mens faults do ſeldome to themſelues appeare,

Their own tranſgreſſions partiallie they ſmother,

This guilt would ſeem death-worthie in thy brother.

O how are they wrapt in with infamies,

That frō their own miſdeeds aſkaunce their eyes?

To thee, to thee, my heau'd vp hands appeale,

Not to ſeducing luſt thy rath relie:

I ſue for exil'd maielties repeale,

Let him returne, and flattering thoughts retire.

His true reſpect will priſon falſe deſire,

And wipe the dim miſt from thy doting eien,

That thou ſhalt ſee thy ſtate, and pittie mine.

## THE RAPE OF LVCRECE.

Haue done, quoth he, my vncontrolled tide  
 Turnes not, but swels the higher by this let.  
 Small lightes are soone blown out, huge fires abide,  
 And with the winde in greater furie fret:  
 The petty streames that paie a dailie det  
     To their salt soueraigne with their fresh fals hast,  
     Adde to his flowe, but alter not his tast.

Thou art, quoth shee, a sea, a soueraigne King,  
 And loe there fals into thy boundlesse flood,  
 Blacke lust, dishonor, shame, mis-gouerning,  
 VVho seeke to staine the Ocean of thy blood.  
 If all these pettie ils shall change thy good,  
     Thy sea within a puddels wombe is herfed,  
     And not the puddle in thy sea disperfed.

So shall these slaues be King, and thou their slaue,  
 Thou noblie base, they baselie dignified:  
 Thou their faire life, and they thy fowler graue:  
 Thou lothed in their shame, they in thy pride,  
 The lesser thing should not the greater hide.  
     The Cedar stoopes not to the base shrubs foote,  
     But low-shrubs wither at the Cedars roote.

So

# THE RAPE OF LVCRECE.

So let thy thoughts low vassals to thy state,  
 No more quoth he, by Heauen I will not heare thee.  
 Yeeld to my loue, if not inforced hate,  
 In steed of loues coy tutch shall rudelie teare thee.  
 That done, despitefullie I meane to beare thee  
     Vnto the base bed of some rascall groome,  
     To be thy partner in this shamefull doome.

This said, he sets his foote vppon the light,  
 For light and lust are deadlie enemies,  
 Shame folded vp in blind concealing night,  
 VVhen most vnseene, then most doth tyrannize.  
 The wolfe hath ceazd his pray, the poor lamb cries,  
     Till with her own white fleece her voice controld,  
     Intombes her outcrie in her lips sweet fold.

For with the nightlie linnen that shee weares,  
 He pens her piteous clamors in her head,  
 Cooling his hot face in the chastest teares,  
 That euer modest eyes with sorrow shed.  
 O that prone lust should staine so pure a bed,  
     The spots whereof could weeping purifie,  
     Her tears should drop on them perpetuallie.

F

# THE RAPE OF LVCRECE.

But shee hath lost a dearer thing then life,  
 And he hath wonne what he would loose againe  
 This forced league doth force a further strife,  
 This momentarie ioy breeds months of paine,  
 This hot desire conuerts to colde disdain;  
     Pure chastitie is rifled of her store,  
     And lust the theefe farre poorer then before.

Looke as the full-fed Hound, or gorged Hawke,  
 Vnapt for tender smell, or speedie flight,  
 Make slow pursuite, or altogether bauk,  
 The praie wherein by nature they delight:  
 So surfet-taking TARQUIN fares this night:  
     His tast delicious, in digestion sowing,  
     Deuoures his will that liu'd by fowle deuouring.

O deeper sinne then bottomlesse conceit  
 Can comprehend in still imagination!  
 Drunken Desire must vomite his receipt  
 Ere he can see his owne abomination.  
 VWhile Lust is in his pride no exclamation  
     Can curbe his hear, or reine his rash desire,  
     Till like a Iade, self-will him selfe doth tire.

And

# THE RAPE OF LVCRECE.

And then with lanke, and leane discolour'd cheek,  
 VVith heauie eye, knit-brow, and strengthlesse pace,  
 Feeble desire all recreant, poore and meeke,  
 Like to a banckrout begger wailes his cace :  
 The flesh being proud, Desire doth fight with grace,  
 For there it reuels, and when that decaies,  
 The guiltie rebell for remission praies.

So fares it with this fault-full Lord of Rome,  
 VVho this accomplishment so hotly chased,  
 For now against himselfe he sounds this doome,  
 That through the length of times he stāds disgraced:  
 Besides his soules faire temple is defaced,  
 To whose weake ruines muster troopes of cares,  
 To aske the spotted Princeesse how she fares.

Shee sayes her subiects with fowle insurrection,  
 Haue batterd downe her consecrated wall,  
 And by their mortall fault brought in subiection  
 Her immortalitie, and made her thrall,  
 To liuing death and payne perpetuall.

VVhich in her prescience shee controlled still,  
 But her foresight could not forestall their will.

## THE RAPE OF LVCRECE.

Euen in this thought through the dark-night he stea-  
 A captiue victor that hath lost in gaine, (leth,  
 Bearing away the wound that nothing healeth,  
 The scarre that will dispight of Cure remaine,  
 Leauing his spoile perplex in greater paine.  
 Shee beares the lode of lust he left behinde,  
 And he the burthen of a guiltie minde.

Hee like a theeuish dog creeps sadly thence,  
 Shee like a wearied Lambe lies panting there,  
 He scowles and hates himselfe for his offence,  
 Shee desperat with her nailes her flesh doth teare.  
 He faintly flies sweating with guiltie feare;  
 Shee staies exclayming on the direfull night,  
 He runnes and chides his vanisht loth'd delight.

He thence departs a heauy conuertite,  
 Shee there remaines a hopelesse cast-away,  
 He in his speed lookes for the morning light:  
 Shee prayes shee neuer may behold the day.  
 For daie, quoth shee, nights scapes doth open lay,  
 And my true eyes haue neuer practiz'd how  
 To cloake offences with a cunning brow.

They



## THE RAPE OF LVCRECE

They thinke not but that euerie eye can see,  
 The same disgrace which they themselues behold :  
 And therefore would they still in darkenesse be,  
 To haue their vnseene sinne remaine untold.  
 For they their guilt with weeping will vnfold,  
 And graue like water that doth eate in Steele,  
 Vppon my cheeks, what helpelesse shame I feele.

Here shee exclaines against repose and rest,  
 And bids her eyes hereafter still be blinde,  
 Shee wakes her heart by beating on her brest,  
 And bids it leape from thence, where it maie finde  
 Some purer chest, to close so pure a minde.  
 Franticke with grieve thus breaths shee forth her  
 Against the vnseene secrecie of night. (spite,

O comfort-killing night, image of Hell,  
 Dim register, and notarie of shame,  
 Blacke stage for tragedies, and murders fell,  
 Vast sin-concealing Chaos, nurse of blame.  
 Blinde muffled bawd, darke harbor for defame,  
 Grim caue of death, whispring conspirator,  
 VVith close-tong'd treason & the rauisher.

## THE RAPE OF LVCRECE.

O hatefull, vaporous, and foggy night,  
 Since thou art guilty of my curelesse crime:  
 Muster thy mists to meete the Easterne light,  
 Make war against proportion'd course of time.  
 Or if thou wilt permit the Sunne to clime  
     His wonted height, yet ere he go to bed,  
     Knit poysonous clouds about his golden head.

VVith rotten dampes rauilh the morning aire,  
 Let their exhald vnholdsome breaths make sicke  
 The life of puritie, the supreme faire,  
 Ere he arriue his wearie noone-tide pricke,  
 And let thy mustie vapours march so thicke,  
     That in their smoakie rankes, his smothered light  
     May set at noone, and make perpetuall night.

VVere T A R Q V I N night, as he is but nights child,  
 The siluer shining Queene he would distaine;  
 Her twinc kling handmaids to (by him defil'd)  
 Through nights black bosom shuld not peep again.  
 So should I haue copartners in my paine,  
     And fellowship in woe doth woe asswage,  
     As Palmers chat makes short their pilgrimage.

VVhere

## THE RAPE OF LVCRECE

VWhere now I haue no one to blush with me,  
 To crosse their armes & hang their heads with mine,  
 To maske their browes and hide their infamie,  
 But I alone, alone must sit and pine,  
 Seasoning the earth with showres of siluer brine;  
 Mingling my talk with tears, my greef with groanes,  
 Poore wasting monuments of lasting mones.

O night thou furnace of fowle reeking smoke!  
 Let not the iealous daie behold that face,  
 VWhich vnderneath thy blacke all-hiding cloke  
 Immodestly lies martird with disgrace.  
 Keepe still possession of thy gloomy place,  
 That all the faults which in thy raigne are made,  
 May likewise be sepulcherd in thy shade.

Make me not obiect to the tell-tale day,  
 The light will shew characterd in my brow,  
 The storie of sweete chastities decay,  
 The impious breach of holy wedlocke vowe.  
 Yea the illiterate that know not how  
 To cipher what is writ in learned bookes,  
 VWill cote my lothsome trespasse in my lookes.

## THE RAPE OF LVCRECE.

The nurse to still her child will tell my storie,  
 And fright her crying babe with TARQVINS name.  
 The Orator to decke his oratorie,  
 VWill couple my reproch to TARQVINS shame.  
 Feast-finding minstrels tuning my defame,  
 VWill tie the hearers to attend ech line,  
 How TARQVIN wronged me, I COLATINE.

Let my good name, that sencelesse reputation,  
 For COLATINES deare loue be kept vnspotted:  
 If that be made a theame for disputation,  
 The branches of another roote are rotted;  
 And vnderferu'd reproch to him allotted,  
 That is as cleare from this attaint of mine,  
 As I ere this was pure to COLATINE.

O vnscene shame, inuisible disgrace,  
 O vnfelt fore, crest-wounding priuat scarre!  
 Reproch is stamp't in COLATINVS face,  
 And TARQVINS eye maie read the mot a farre,  
 "How he in peace is wounded not in warre.  
 "Alas how manie beare such shamefull blowes,  
 VWhich not thēselues but he that giues thē knowes.

If

## THE RAPE OF LVCRECE.

If COLATTINE, thine honor laie in me,  
 From me by strong assault it is bereft:  
 My Honnie lost, and I a Drone-like Bee,  
 Haue no perfection of my sommer left,  
 But rob'd and ranfak't by iniurious theft.

In thy weake Hiue a wandering waspe hath crept,  
 And suck't the Honnie which thy chaste Bee kept.

Yet am I guiltie of thy Honors wracke,  
 Yet for thy Honor did I entertaine him,  
 Comming from thee I could not put him backe:  
 For it had beene dishonor to disdain him,  
 Besides of wearinesse he did complaine him,  
 And talk't of Vertue (O vnlook't for euill,)  
 VVhen Vertue is prophan'd in such a Deuill.

VVhy should the worrne intrude the maiden bud?  
 Or hatefull Kuckcows hatch in Sparrows nests?  
 Or Todes infect faire founts with venome mud?  
 Or tyrant follie lurke in gentle breasts?  
 Or Kings be breakers of their owne behestes?  
 "But no perfection is so absolute,  
 That some impuritie doth not pollute.

G

# THE RAPE OF LVCRECE.

The aged man that coffers vp his gold,  
 Is plagu'd with cramps, and gouts, and painefull fits,  
 And scarce hath eyes his treasure to behold,  
 But like still pining TANTALVS he sits,  
 And vselesse barnes the haruest of his wirs:  
     Hauing no other pleasure of his gaine,  
     But torment that it cannot cure his paine.

So then he hath it when he cannot vse it,  
 And leaues it to be maistred by his yong:  
 VWho in their pride do presently abuse it,  
 Their father was too weake, and they too strong  
 To hold their cursed-blessed Fortune long.

    " The sweets we wish for, turne to lothed sours,  
     " Euen in the moment that we call them ours.

Vnruly blasts wait on the tender spring,  
 Vnholsome weeds take roote with precious flowrs,  
 The Adder hisses where the sweete birds sing,  
 VWhat Vertue breeds Iniquity deuours:  
 VVe haue no good that we can say is ours,  
     But ill annexed opportunity  
     Or kills his life, or else his quality.

## THE RAPE OF LYCRECE.

Opportunity thy guilt is great,  
 Tis thou that execut'st the traytors treason:  
 Thou sets the wolfe where he the lambe may get,  
 VWho euer plots the sinne thou pointst the season.  
 Tis thou that spurn'st at right, at law, at reason,  
 And in thy thadic Cell where none may spie him,  
 Sits sin to ceaze the foules that wander by him.

Thou makest the vestall violate her oath,  
 Thou blowest the fire when temperance is thawd,  
 Thou smotherst honestie, thou murthrest troth,  
 Thou fowle abbettor, thou notorious bawd,  
 Thou plantest scandall, and displacest lawd.  
 Thou rauilher, thou traytor, thou false theefe.  
 Thy honie turnes to gall, thy ioy to greefe.

Thy secret pleasure turnes to open shame,  
 Thy priuate feasting to a publicke fast,  
 Thy smoothing titles to a ragged name,  
 Thy sugred tongue to bitter wormwood tast,  
 Thy violent vanities can neuer last,  
 How comes it then, vile opportunity  
 Being so bad, such numbers seeke for thee?

## THE RAPE OF LVCRECE.

VWhen wilt thou be the humble suppliants friend  
 And bring him where his suit may be obtained?  
 VWhen wilt thou sort an howre great strifes to end?  
 Or free that soule which wretchednes hath chained?  
 Giue phisicke to the sicke, ease to the pained?  
 The poore, lame, blind, halt, creepe, cry out for  
 But they nere meet with oportunitie. (thee,

The patient dies while the Phisitrian sleepes,  
 The Orphane pines while the oppressor feedes.  
 Iustice is feasting while the widow weepes.  
 Aduise is sporting while infection breeds.  
 Thou graunt'st no time for charitable deeds.

VVrath, enuy, treason, rape, and murthers rages,  
 Thy heinous houres wait on them as their Pages.

VWhen Trueth and Vertue haue to do with thee,  
 A thousand crosses keepe them from thy aide:  
 They buie thy helpe, but sinne nere giues a fee,  
 He gratis comes, and thou art well apaide,  
 As well to heare, as graunt what he hath saide.

My COLATINE would else haue come to me,  
 VWhen TARQUIN did, but he was staied by thee.  
 Guilty



# THE RAPE OF LVCRECE.

Guilty thou art of murther, and of theft,  
 Guilty of periurie, and subornation,  
 Guilty of treason, forgerie, and shift,  
 Guilty of incest that abomination,  
 An accessarie by thine inclination.

To all sinnes past and all that are to come,  
 From the creation to the generall doome.

Misshapen time, copesmate of vgly night,  
 Swift subtle post, carrier of grieslie care,  
 Eater of youth, false slaue to false delight:  
 Base watch of woes, sins packhorse, vertues snare.  
 Thou nourishest all, and murthrest all that are.

O heare me then, iniurious shifting time,  
 Be guiltie of my death since of my crime.

VVhy hath thy seruant opportunity  
 Betraide the howres thou gau'st me to repose?  
 Canceled my fortunes, and inchained me  
 To endlesse date of neuer-ending woes?  
 Times office is to fine the hate of foes,  
 To eate vp errors by opinion bred,  
 Not spend the dowrie of a lawfull bed.

## THE RAPE OF LVCRECE.

Times glorie is to calme contending Kings,  
 To vnmaske fallhood, and bring truth to light,  
 To stampe the seale of time in aged things,  
 To wake the morne, and Centinell the night,  
 To wrong the wronger till he render right,  
 To ruinate proud buildings with thy howres,  
 And smeare with dust their glittering golden towrs.

To fill with worme-holes stately monuments,  
 To feede obliuion with decay of things,  
 To blot old bookes, and alter their contents,  
 To plucke the quils from auncient rauens wings,  
 To drie the old oakes sappe, and cherish springs:  
 To spoile Antiquities of hammerd steele,  
 And turne the giddy round of Fortunes wheele.

To shew the beldame daughters of her daughter,  
 To make the child a man, the man a childe,  
 To slay the tygre that doth liue by slaughter,  
 To tame the Vnicorne, and Lion wild,  
 To mocke the subtile in themselves beguild,  
 To cheare the Plowman with increasefull crops,  
 And wast huge stones with little water drops.

VVhy

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# THE RAPE OF LVCRECE.

VVhy work'st thou mischief in thy Pilgrimage,  
 Vnlesse thou could'st returne to make amends?  
 One poore reryring minute in an age  
 VVould purchase thee a thousand thousand friends,  
 Lending him wit that to bad detters lends, (backe,  
 O this dread night, would'st thou one howr come  
 I could preuent this storme, and shun thy wracke.

Thou ceaselesse lackie to Eternitie,  
 VVith some mischance crosse TARQVIN in his flight,  
 Deuise extreames beyond extremitie,  
 To make him curse this cursed crimefull night:  
 Let gastly shadowes his lewd eyes affright,  
 And the dire thought of his committed euill,  
 Shape euery bush a hideous shapelesse deuill.

Disturbe his howres of rest with restless trances,  
 Afflict him in his bed with bedred grones,  
 Let there bechaunce him pitifull mischances,  
 To make him mone, but pitie not his mones:  
 Stone him with hardned hearts harder then stones,  
 And let milde women to him loose their mildnesse,  
 VVilder to him then Tygers in their wildnesse.

# THE RAPE OF LVCRECE.

Let him haue time to teare his curled haire,  
 Let him haue time against himselfe to raue,  
 Let him haue time of times helpe to dispaire,  
 Let him haue time to liue a lothed slaue,  
 Let him haue time a beggers orts to craue,  
 And time to see one that by almes doth liue,  
 Disdaine to him disdained scraps to giue.

Let him haue time to see his friends his foes,  
 And merrie fooles to mocke at him resort:  
 Let him haue time to marke how slow time goes  
 In time of sorrow, and how swift and short  
 His time of follie, and his time of sport.  
 And euer let his vnrecalling crime  
 Haue time to waile th'abusing of his time.

O time thou tutor both to good and bad,  
 Teach me to curse him that thou taughtst this ill:  
 At his owne shadow let the theefe runne mad,  
 Himselfe, himselfe seeke euerie howre to kill,  
 Such wretched hāds such wretched blood shuld spill.  
 For who so base would such an office haue,  
 As sclandrous deaths-man to so base a slaue.

The

# THE RAPE OF LVCRECE.

The baser is he comming from a King,  
To shame his hope with deedes degenerate,  
The mightier man the mightier is the thing  
That makes him honord, or begets him hate :  
For greatest scandall waits on greatest state.

The Moone being clouded, presently is mist,  
But little stars may hide them when they list.

The Crow may bath his coaleblack wings in mire,  
And vnperceau d flie with the filth away,  
But if the like the snow-white Swan desire,  
The staine vppon his siluer Downe will stay.  
Poore grooms are sightles night, kings glorious day,  
Gnats are vnnoted wherefoere they flie,  
But Eagles gaz'd vppon with euerie eye.

Out idle wordes, seruants to shallow fooles,  
Vnprofitable sounds, weake arbitrators,  
Busie your selues in skill contending schooles,  
Debate where leysure serues with dull debators:  
To trembling Clients be you mediators,  
For me, I force not argument a straw,  
Since that my case is past the helpe of law.

H

# THE RAPE OF LVCRECE.

In vaine I raile at oportunitie,  
 Attime, at TARQVIN, and vnchearefull night,  
 In vaine I cauill with mine infamie,  
 In vaine I spurne at my confirm'd despight,  
 This helpelesse smoake of words doth me no right:  
     The remedie indeede to do me good,  
     Is to let forth my fowle defiled blood.

Poore hand why quiuerst thou at this decree?  
 Honor thy selfe to rid me of this shame,  
 For if I die, my Honor liues in thee,  
 But if I liue thou liu'st in my defame;  
 Since thou couldst not defend thy loyall Dame,  
     And wast affeard to scratch her wicked Fo,  
     Kill both thy selfe, and her for yeelding so.

This said, from her betomblede couch shee starteth,  
 To finde some desp'rat Instrument of death,  
 But this no slaughter house no toole imparteth,  
 To make more vent for passage of her breath,  
 VVhich thronging through her lips so vanisheth,  
     As smoake from ÆTNA, that in aire consumes,  
     Or that which from discharged Cannon fumes.

In

# THE RAPE OF LVCRECE.

In vaine (quoth shee) I liue, and seeke in vaine  
 Some happie meane to end a haplesse life.  
 I fear'd by TARQVIN's Fauchion to be slaine,  
 Yet for the selfe same purpose seeke a knife;  
 But when I fear'd I was a loyall wife,  
     So am I now, ô no that cannot be,  
     Of that true tipe hath TARQVIN rifled me.

O that is gone for which I fought to liue,  
 And therefore now I need not feare to die,  
 To cleare this spot by death (at least) I giue  
 A badge of Fame to sclanders liuerie,  
 A dying life, to liuing infamie:  
     Poore helplesse helpe, the treasure stolne away,  
     To burne the guiltlesse casket where it lay.

VVell well deare COLATINE, thou shalt not know  
 The stained tast of violated troth:  
 I will not wrong thy true affection so,  
 To flatter thee with an infringed oath:  
 This bastard grasse shall neuer come to growth,  
     He shall not boast who did thy stocke pollute,  
     That thou art doting father of his fruite.

# THE RAPE OF LVCRECE.

Nor shall he smile at thee in secret thought,  
Nor laugh with his companions at thy state,  
But thou shalt know thy interest was not bought  
Basely with gold, but stolne from foorth thy gate.

For me I am the mistresse of my fate,  
And with my trespassse neuer will dispence,  
Till life to death acquit my first offence.

I will not poyson thee with my attaint,  
Nor fold my fault in cleanly coin'd excuses,  
My fable ground of sinne I will not paint,  
To hide the truth of this false nights abuses.  
My tongue shall vtter all, mine eyes like sluces,  
As from a mountaine spring that feeds a dale,  
Shal gush pure streams to purge my impure tale.

By this lamenting Philomele had ended  
The well tun'd warble of her nightly sorrow,  
And solemne night with slow sad gate descended  
To ouglie Hell, when loe the blushing morrow  
Lends light to all faire eyes that light will borrow.  
But cloudie LVCRECE shames her selfe to see,  
And therefore still in night would cloistred be.

Reuealing



# THE RAPE OF LVCRECE

Reuealing day through euery crannie spies,  
 And seems to point her out where she sits weeping,  
 To whom shee sobbing speakes, o eye of eyes, (ping,  
 VVhy pry'st thou through my window? leaue thy pee-  
 Mock with thy tickling beams, eies that are sleeping;  
 Brand not my forehead with thy percing light,  
 For day hath nought to do what's done by night.

Thus cauls shee with cuerie thing shee sees,  
 True griefe is fond and testie as a childe,  
 VVho wayward once, his mood with naught agrees,  
 Old woes, not infant sorrowes beare them milde,  
 Continuance tames the one, the other wilde,  
 Like an vnpractiz'd swimmer plunging still,  
 VVith too much labour drowns for want of skill.

So shee deepe drenched in a Sea of care,  
 Holds disputation with ech thing shee vewes,  
 And to her selfe all sorrow doth compare,  
 No object but her passions strength renewes:  
 And as one shiftes another straight insewes,  
 Sometime her griefe is dumbe and hath no words,  
 Sometime tis mad and too much talke affords.

## THE RAPE OF LVCRECE.

The little birds that tune their mornings ioy,  
Make her mones mad, with their sweet melodie,

“For mirth doth search the bottome of annoy,

“Sad soules are slaine in merrie companie,

“Griefe best is pleas'd with griefes societie;

“True sorrow then is feelinglie suffiz'd,

“VVhen with like semblance it is sympathiz'd.

“Tis double death to drowne in ken of shore,

“He ten times pines, that pines beholding food,

“To see the salue doth make the wound ake more:

“Great griefe greeues most at that wold do it good;

“Deepe woes roll forward like a gentle flood,

“VVho being stopt, the bouiding banks oreflows,

Griefe dallied with, nor law, nor limit knowes.

You mocking Birds (quoth she) your tunes intombe

“VVithin your hollow swelling feathered breasts,

And in my hearing be you mute and dumbe,

My restless discord loues no stops nor rests:

“A woefull Hostesse brookes not merrie guests.

Ralish your nimble notes to pleasing eares,

“Distres likes dūps whē time is kept with teares.

Come

# THE RAPE OF LVCRECE.

Come Philomele that sing'st of rauishment,  
 Make thy sad groue in my disheuled heare,  
 As the danke earth weepes at thy languishment;  
 So I at each sad straine, will straine a teare,  
 And with deepe grones the Diapason beare:  
 For burthen-wise ile hum on TARQVIN still,  
 VVhile thou on TEREVS descants better skill.

And whiles against a thorne thou bear'st thy part,  
 To keepe thy sharpe woes waking, wretched I  
 To imitate thee well, against my heart  
 VVill fixe a sharpe knife to affright mine eye,  
 VVho if it winke shall thereon fall and die.  
 These meanes as frets vpon an instrument,  
 Shal tune our heart-strings to true languishment.

And for poore bird thou sing'st not in the day,  
 As shaming anie eye should thee behold:  
 Some darke deepe desert seated from the way,  
 That knowes not parching heat, nor freezing cold  
 VVill wee find out: and there we will vnfold  
 To creatures stern, sad tunes to change their kinds,  
 Since mē proue beasts, let beasts bear gētle minds.

## THE RAPE OF LVCRECE.

As the poore frighted Deare that stands at gaze,  
 VVildly determining which way to flie,  
 Or one incompast with a winding maze,  
 That cannot tread the way out readilie:  
 So with her selfe is shee in mutinie,  
 To liue or die which of the twaine were better,  
 VVhen life is sham'd and death reproches detter.

To kill my selfe, quoth shee, alacke what were it,  
 But with my body my poore soules pollution?  
 They that loose halfe with greater patience beare it,  
 Then they whose whole is swallowed in confusion.  
 That mother tries a mercilesse conclusion,  
 VVho hauing two sweet babes, when death takes  
 VVill slay the other, and be nurse to none. (one,

My bodie or my soule which was the dearer?  
 VVhen the one pure, the other made deuine,  
 VVhose loue of eyther to my selfe was nearer?  
 VVhen both were kept for Heauen and COLATINE:  
 Ay me, the Barke pild from the lostie Pine,  
 His leaues will wither, and his sap decay,  
 So must my soule her barke being pild away.

Her

## THE RAPE OF LVCRECE.

Her house is sackt, her quiet interrupted,  
 Her mansion batterd by the enemy,  
 Her sacred temple spotted, spoild, corrupted,  
 Grosslie ingirt with daring infamie.  
 Then let it not be cald impietie,  
 If in this blemisht fort I make some hole,  
 Through which I may conuay this troubled soule.

Yet die I will not, till my COLATINE  
 Haue heard the cause of my vntimelie death,  
 That he may vow in that sad houre of mine,  
 Reuenge on him that made me stop my breath,  
 My stained bloud to TARQUIN ile bequeath,  
 VWhich by him tainted, shall for him be spent,  
 And as his due writ in my testament.

My Honor ile bequeath vnto the knife  
 That wounds my bodie so dishonored,  
 Tis Honor to deprivie dishonord life,  
 The one will liue, the other being dead.  
 So offshames ashes shall my Fame be bred,  
 For in my death I murder shamefull scorne,  
 My shame so dead, mine honor is new borne.

## THE RAPE OF LVCRECE.

Deare Lord of that deare iewell I haue lost,  
 VVhat legacie shall I bequeath to thee?  
 My resolution loue shall be thy boſt,  
 By whose example thou reueng'd mayſt be.  
 How TARQVIN muſt be vs'd, read it in me,  
 My ſelfe thy friend will kill my ſelfe thy fo,  
 And for my ſake ſerue thou falſe TARQVIN ſo.

This brieſe abridgement of my will I make,  
 My ſoule and bodie to the ſkies and ground:  
 My resolution Husband doe thou take,  
 Mine Honor be the knives that makes my wound,  
 My ſhame be his that did my Fame confound;  
 And all my Fame that liues diſburſed be,  
 To thoſe that liue and thinke no ſhame of me.

Thou COLATINE ſhalt ouerſee this will,  
 How was I ouerſeene that thou ſhalt ſee it?  
 My bloud ſhall waſh the ſclander of mine ill,  
 My liues foule deed my lifes faire end ſhall free it.  
 Faint not faint heart, but ſtoutlie ſay ſo be it,  
 Yeeld to my hand, my hand ſhall conquer thee,  
 Thou dead, both die, and both ſhall victors be.  
 This

# THE RAPE OF LVCRECE.

This plot of death when sadlie shee had layd,  
 And wip't the brinish pearle from her bright cies,  
 VVith vntun'd tongue shee hoarslie cals her mayd,  
 VVhose swift obedience to her mistresse hies.  
 "For fleet-wing'd duetic with thoughts feathers flies,  
 Poore LVCRECE cheeks vnto her maid seem so,  
 As winter meads when sun doth melt their snow.

Her mistresse shee doth giue demure good morrow,  
 VVith soft slow-tongue, true marke of modestie,  
 And forts a sad looke to her Ladies sorrow,  
 (For why her face wore sorrowes liuerie.)  
 But durst not aske of her audaciousslie,  
 VVhy her two suns were clowd ecclipsed so,  
 Nor why her faire cheeks ouer-washt with woe.

But as the earth doth weepe the Sun being set,  
 Each flowre moistned like a melting eye:  
 Euen so the maid with swelling drops gan wet  
 Her circled eien inforst, by simpatheie  
 Of those faire Suns set in her mistresse skie,  
 VVho in a salt wa'd Ocean quench their light,  
 VVhich makes the maid weep like the dewy night.

## THE RAPE OF LVCRECE.

A prettie while these prettie creatures stand,  
 Like luorie conduits corall cesterns filling:  
 One iustlie weepes, the other takes in hand  
 No cause, but companie of her drops spilling.  
 Their gentle sex to weepe are often willing,  
 Greeuing themselues to gesse at others smartts,  
 And thẽ they drowne their eies, or break their harts.

For men haue marble, women waxen mindes,  
 And therefore are they form'd as marble will,  
 The weake opprest, th' impression of strange kindes  
 Is form'd in them by force, by fraud, or skill.  
 Then call them not the Authors of their ill,  
 No more then waxe shall be accounted euill,  
 VWherein is stamp't the semblance of a Deuill.

Their smoothenesse; like a goodly champaine plaine,  
 Laies open all the little wormes that creepe,  
 In men as in a rough-growne groue remaine.  
 Caue keeping euils that obscurely sleepe.  
 Through christall wals ech little more will peepe,  
 Though mē cā couer crimes with bold stern looks,  
 Poore womens faces are their owne faults books.  
 No



# THE RAPE OF LVCRECE.

No man inueigh against the withered flowre,  
 But chide rough winter that the flowre hath kild,  
 Not that deuour'd, but that which doth deuour  
 Is worthie blame, ô let it not be hild  
 Poore womens faults, that they are so fulfild  
 VVith mens abuses, those proud Lords to blame,  
 Make weak made womē tenants to their shame.

The president whereof in LVCRECE view,  
 Assail'd by night with circumstances strong  
 Of present death, and shame that might insue.  
 By that her death to do her husband wrong,  
 Such danger to resistance did belong:  
 That dying feare through all her bodie spred,  
 And who cannot abuse a bodie dead ?

By this milde patience bid faire LVCRECE speake,  
 To the poore counterfaite of her complayning,  
 My girle, quoth shee, on what occasion breake  
 Those tears frō thee, that downe thy cheeks are raig-  
 If thou dost weepe for grieve of my sustaining: (ning?  
 Know gentle wench it small auails my mood,  
 If tears could help, mine own would do me good.

## THE RAPE OF LVCRECE.

But tell me girle, when went (and there shee staide,  
Till after a deepe grone) T A R Q V I N from hence,  
Madame ere I was vp (repli'd the maide,)

The more to blame my sluggard negligence.

Yet with the fault I thus farre can dispence :

My selfe was stirring ere the breake of day,

And ere I rose was T A R Q V I N gone away.

But Lady, if your maide may be so bold,

Shee would request to know your heauinesse :

(O peace quoth L V C R E C E) if it should be told,

The repetition cannot make it lesse :

For more it is, then I can well expresse,

And that deepe torture may be cal'd a Hell,

VVhen more is felt then one hath power to tell,

Go get mee hither paper, inke, and pen,

Yet saue that labour, for I haue them heare,

(VVhat should I say) one of my husbands men

Bid thou be readie, by and by, to beare.

A letter to my Lord, my Loue, my Deare,

Bid him with speede prepare to carrie it,

The cause craues hast, and it will soone be writ.

Her

# THE RAPE OF LVCRECE.

Her maide is gone, and shee prepares to write,  
 First houering ore the paper with her quill:  
 Concept and grieve an eager combat fight,  
 VVhat wit sets downe is blotted straight with will.  
 This is too curious good, this blunt and ill,  
 Much like a presse of people at a dore,  
 Throng her inuentions which shall go before.

At last shee thus begins: thou worthie Lord,  
 Of that vnworthie wife that greeteth thee,  
 Health to thy person, next, vouchsafe t' afford  
 (If euer loue, thy LVCRECE thou wilt see,)  
 Some present speed, to come and visite me:  
 So I commend me, from our house in grieve,  
 My woes are tedious, though my words are brieve.

Here folds shee vp the tenure of her woe,  
 Her certaine sorrow writ vncertainely,  
 By this short Cedula COLATINE may know  
 Her grieve, but not her griefes true quality,  
 Shee dares not thereof make discouery,  
 Left he should hold it her own grosse abuse,  
 Ere she with bloud had stain'd her stain'd excuse..

# THE RAPE OF LYCRECE.

Besides the life and feeling of her passion,  
 Shee hoords to spend, when he is by to heare her,  
 VVhen sighs, & grones, & tears may grace the fashiō  
 Of her disgrace, the better so to cleare her  
 From that suspiciō which the world might bear her.  
 To shun this blot, shee would not blot the letter  
 VVith words, till action might becom thē better.

To see sad sights, moues more then heare them told,  
 For then the eye interpretes to the eare  
 The heaueie motion that it doth behold,  
 VVhen euerie part, a part of woe doth beare.  
 Tis but a part of sorrow that we heare,  
 Deep sounds make lesser noise thē shallow foords,  
 And sorrow ebs, being blown with wind of words.

Her letter now is seal'd, and on it writ  
 At ARDEA to my Lord with more then hast,  
 The Post attends, and shee deliuers it,  
 Charging the sower-fac'd groome, to high as fast  
 As lagging fowles before the Northerne blast,  
 Speed more then speed, but dul & slow she deems,  
 Extremity still vrgeth such extremes.

The

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## THE RAPE OF LYCRECE.

The homelie villaine cursies to her low,  
 And blushing on her with a stedfast eye,  
 Receaues the scroll without or yea or no,  
 And forth with bashfull innocence doth hie.  
 But they whose guilt within their bosomes lie,  
     Imagine euerie eye beholds their blame,  
     For LYCRECE thought, he blusht to see her shame.

VWhen feelie Groome (God wot) it was defect  
 Offspirite, life, and bold audacitie,  
 Such harmlesse creatures haue a true respect  
 To talke in deeds, while others saucilie  
 Promise more speed, but do it leysurelie.  
     Euen so the patterne of this worne-out age,  
     Pawn'd honest looks, but laid no words to gage.

His kindled duetie kindled her mistrust,  
 That two red fires in both their faces blazed,  
 Shee thought he blusht, as knowing TARQVINS lust,  
 And blushing with him, wistlie on him gazed,  
 Her earnest eye did make him more amazed.  
 The more shee saw the bloud his cheeks replenish,  
 The more she thought he spied in her som blemish.

K

# THE RAPE OF LVCRECE.

But long shee thinkes till he returne againe,  
 And yet the dutious vassall scarce is gone,  
 The wearie time shee cannot entertaine,  
 For now tis stale to sigh, to weepe, and grone,  
 So woe hath wearied woe, mone tired mone,  
 That shee her plaints a little while doth stay,  
 Pawling for means to mourne some newer way.

At last shee cals to mind where hangs a peece  
 Of skilfull painting, made for PRIAMS Troy,  
 Before the which is drawn the power of Greece,  
 For HELENS rape, the Cittie to destroy,  
 Threatning cloud-kissing ILLION with annoy,  
 VVhich the conceipted Painter drew so proud,  
 As Heauen (it seem'd) to kisse the turrets bow'd.

A thousand lamentable obiects there,  
 In scorne of Nature, Art gaue liuelesse life,  
 Many a dry drop seem'd a weeping teare,  
 Shed for the slaughtred husband by the wife.  
 The red blood reek'd to shew the Painters strife,  
 And dying eyes gleem'd forth their ashie lights,  
 Like dying coales burnt out in tedious nights.

There

# THE RAPE OF LVCRECE.

There might you see the labouring Pyoner  
 Begrim'd with sweat, and smeared all with dust,  
 And from the towres of Troy, there would appeare  
 The verie eyes of men through loop-holes thrust,  
 Gazing vppon the Greekes with little lust,  
 Such sweet obseruance in this worke was had,  
 That one might see those farre of eyes looke sad.

In great commaunders, Grace, and Maiestie,  
 You might behold triumphing in their faces,  
 In youth quick-bearing and dexteritie,  
 And here and there the Painter interlaces  
 Pale cowards marching on with trembling paces.  
 VVhich hartlesse peasaunts did so wel resemble,  
 That one would swear he saw them quake & trēble.

In AIA X and VLYSSES, ô what Art  
 Of Phisiognomy might one behold!  
 The face of cyther cypher'd eythers heart,  
 Their face, their manners most expresse told,  
 In AIA X eyes blunt rage and rigour rold,  
 But the mild glance that shie VLYSSES lent,  
 Shewed deepe regard and smiling gouernment.

# THE RAPE OF LVCRECE.

There pleading might you see graue NESTOR stand, 1401  
 As'twere encouraging the Greekes to fight,  
 Making such sober action with his hand,  
 That it beguild attention, charm'd the sight,  
 In speech it seemd his beard, all siluer white, 1405  
     VVag'd vp and downe, and from his lips did flie,  
     Thin winding breath which purld vp to the skie. 1407

About him were a presse of gaping faces, 1408  
 VVhich seem'd to swallow vp his sound aduice,  
 All ioyntlie listning, but with seuerall graces,  
 As if some Marmaide did'their eares intice,  
 Some high, some low, the Painter was so nice. 1412  
     The scalpes of manie almost hid behind,  
     To iump vp higher seem'd to mocke the mind. 1414

Here one mans hand leand on anothers head, 1415  
 His nose being shadowed by his neighbours care,  
 Here one being throng'd, bears back all boln, & red,  
 Another smotherd, seemes to pelt and sweare,  
 And in their rage such signes of rage they beare, 1419  
     As but for losse of NESTORS golden words,  
     It seem'd they would debate with angrie swords. 1421  
For



# THE RAPE OF LVCRECE.

For much imaginarie worke was there,  
 Concept deceitfull, so compact so kinde,  
 That for ACHILLES image stood his speare  
 Gript in an Armed hand, himselfe behind  
 VVas left vnseene, saue to the eye of mind,  
 A hand, a foote, a face, a leg, a head  
 Stood for the whole to be imagined.

And from the wals offstrong besieged TROY, (field,  
 VVhen their braue hope, bold HECTOR march'd to  
 Stood manie Trojan mothers sharing ioy,  
 To see their youthfull sons bright weapons wield,  
 And to their hope they such odde a ction yeeld,  
 That through their light ioy seemed to appeare,  
 (Like bright things staine'd) a kind of heauie feare.

And from the strond of DARDAN where they fought,  
 To SIMOIS reddie bankes the red bloud ran,  
 VVhose waues to imitate the battaile fought  
 VVith swelling ridges, and their rankes began  
 To breake vppon the galled shore, and than  
 Retire againe, till meeting greater ranckes  
 They ioine, & shoot their some at SIMOIS bancks.

# THE RAPE OF LVCRECE.

To this well painted peece is LVCRECE come,  
 To find a face where all distresse is steld,  
 Manie shee sees, where cares haue carued some,  
 But none where all distresse and dolor dweld,  
 Till shee dispayring HECVBA beheld,  
     Staring on PRIAMS wounds with her old eyes,  
     V Which bleeding vnder PIRRHVS proud foot lies.

In her the Painter had anathomiz'd  
 Times ruine, beauties wracke, and grim cares raig,  
 Her cheeks with chops and wrinkles were disguiz'd,  
 Of what shee was, no semblancè did remaine:  
 Her blew blood chang'd to blacke in euerie vaine,  
     VVanting the spring, that those shrunke pipes had  
 Shew'd life imprison'd in a bodie dead. (fed,

On this sad shadow LVCRECE spends her eyes,  
 And shapes her sorrow to the Beldanies woes,  
 VWho nothing wants to answer her but cries,  
 And bitter words to ban her cruell Foes.  
 The Painter was no God to lend her those,  
     And therefore LVCRECE swears he did her wrong;  
     To giue her so much griefe, and not a tong.

Poore

## THE RAPE OF LVCRECE

Poore Instrument (quoth shee) without a sound,  
 Ile tune thy woes with my lamenting tongue,  
 And drop sweet Balme in PRIAMS painted wound,  
 And raile on PIRRHVS that hath done him wrong;  
 And with my tears quench Troy that burns so long;  
 And with my knife scratch out the angrie eyes,  
 Of all the Greekes that are thine enemies.

Shew me the strumpet that began this stir,  
 That with my nailes her beautie I may teare:  
 Thy heat of lust fond PARIS did incur  
 This lode of wrath, that burning Troy doth beare;  
 Thy eye kindled the fire that burneth here,  
 And here in Troy for trespassse of thine eye,  
 The Sire, the sonne, the Dame and daughter die.

V Why should the priuate pleasure of some one  
 Become the publicke plague of manie more?  
 Let sinne alone committed, light alone  
 Vppon his head that hath transgressed so.  
 Let guiltlesse soules be freed from guilty woe,  
 For ones offence why should so many fall?  
 To plague a priuate sinne in generall.

## THE RAPE OF LVCRECE.

Lo here weeps HECYBA, here PRIAM dies,  
 Here manly HECTOR faints, here TROYLVS founds,  
 Here friend by friend in bloudie channel lies:  
 And friend to friend giues vnaduised wounds,  
 And one mans lust these manie liues confounds.

Had doting PRIAM checkt his sons desire,  
 TROY had bin bright with Fame, & not with fire.

Here feelingly he weeps TROYES painted woes,  
 For sorrow, like a heauie hanging Bell,  
 Once set on ringing, with his own waight goes,  
 Then little strength rings out the dolefull knell,  
 So LVCRECE set a worke, sad tales doth tell  
 To pencil d pensiuenes, & colour'd sorrow, (row,  
 She lends them words, & she their looks doth bor-

Shee throwes her eyes about the painting round,  
 And who shee finds forlorne, shee doth lament:  
 At last shee sees a wretched image bound,  
 That piteous lookes, to Phrygian sheapheards lent,  
 His face though full of cares, yet shew'd content,  
 Onward to TROY with the blunt swains he goes,  
 So mild that patience seem'd to scorne his woes.

In

# THE RAPE OF LVCRECE.

In him the Painter labour'd with his skill  
 To hide deceipt, and giue the harmlesse show  
 An humble gace, calme looks, eyes wayling still,  
 A brow vnbeut that seem'd to welcome wo,  
 Cheeks neither red, nor pale, but mingled so,  
     That blushing red, no guiltie instance gaue,  
     Nor ashie pale, the feare that false hearts haue.

But like a constant and confirmed Deuill,  
 He entertain'd a show, so seeming iust,  
 And therein so enconce't his secret euill,  
 That Iealousie it selfe could not mistrust,  
 False creeping Craft, and Periurie should thrust  
     Into so bright a daie, such blackfac'd storms,  
     Or blot with Hell-born sin such Saint-like forms.

The well-skil'd workman this milde Image drew  
 For periur'd SINOON, whose inchaunting storie  
 The credulous old PRIAM after flew.  
 VVhose words like wild fire burnt the shining glorie  
 Of rich-built ILLION, that the skies were sorie.  
 And little stars shot from their fixed places,  
 VVhē their glas fel, wherein they view'd their faces.

L

# THE RAPE OF LVCRECE.

This picture shee aduisedly perus'd,  
 And chid the Painter for his wondrous skill:  
 Saying, some shape in S I N O N s was abus'd,  
 So faire a forme lodg'd not a mind so ill,  
 And still on him shee gaz'd, and gazing still,  
 Such signes of truth in his plaine face shee spied,  
 That shee concludes, the Picture was belied.

It cannot be (quoth she) that so much guile,  
 (Shee would haue said) can lurke in such a looke:  
 But T A R Q V I N s shape, came in her mind the while,  
 And from her tongue, can lurk, from cannot, tooke  
 It cannot be, shee in that sence forsooke,  
 And turn'd it thus, it cannot be I find,  
 But such a face should beare a wicked mind.

For euen as subtile S I N O N here is painted,  
 So sober sad, so wearie, and so milde,  
 (As if with griefe or trauaile he had fainted)  
 To me came T A R Q V I N armed to beguile  
 VVith outward honestie, but yet defild  
 VVith inward vice, as P R I A M him did cherish:  
 So did I T A R Q V I N, so my Troy did perish.

Looke

## THE RAPE OF LVCRECE.

Looke looke how listning P R I A M wets his eyes,  
 To see those borrowed teares that S I N O N sheeds,  
 P R I A M why art thou old, and yet not wise?  
 For euerie teare he fals a Troian bleeds;  
 His eye drops fire, no water thence proceeds,  
 Those rou'd clear pearls of his that moue thy pittie,  
 Are bals of quenchlesse fire to burne thy Citty.

Such Deuils steale effects from lightlesse Hell,  
 For S I N O N in his fire doth quake with cold,  
 And in that cold hot burning fire doth dwell,  
 These contraries such vnitie do hold,  
 Only to flatter fooles, and make them bold,  
 So P R I A M trust false S I N O N s teares doth flatter,  
 That he finds means to burne his Troy with water.

Here all inrag'd such passion her assailes,  
 That patience is quite beaten from her breast,  
 Shee tears the sencelesse S I N O N with her nailes,  
 Comparing him to that unhappie guest,  
 VVhose decde hath made herselfe, herselfe detest,  
 At last shee smilingly with this giues ore,  
 Foole fool, quoth she, his wounds wil not be fore.

# THE RAPE OF LVCRECE.

Thus ebs and flowes the currant of her sorrow,  
 And time doth wearie time with her complayning,  
 Shee looks for night, & then shee longs for morrow,  
 And both shee thinks too long with her remayning.  
 Short time seems long, in sorrowes sharp sustayning,  
 Though wo be heaueie, yet it seldome sleepes,  
 And they that watch, see time, how slow it creeps.

VVhich all this time hath ouerslipt her thought,  
 That shee with painted Images hath spent,  
 Being from the feeling of her own grieve brought,  
 By deepe surmise of others detriment,  
 Loosing her woes in shews of discontent :  
 It easeth some, though none it euer cured,  
 To thinke their dolour others haue endured.

But now the mindfull Messenger come backe,  
 Brings home his Lord and other companie,  
 VVho finds his LVCRECE clad in mourning black,  
 And round about her teare-distained eye  
 Blew circles stream'd, like Rain bows in the skie.  
 These watergalls in her dim Element,  
 Foretell new stormes to those already spent.

VVhich



# THE RAPE OF LVCRECE.

VWhich when her sad beholding husband saw,  
 Amazedlie in her sad face he stares:  
 Her eyes though sod in tears look'd red and raw,  
 Her liuelie colour kil'd with deadlie cares,  
 He hath no power to aske her how shee fares,  
 Both stood like old acquaintance in a trance,  
 Met far from home, wondring ech others chance.

At last he takes her by the bloudlesse hand,  
 And thus begins: what vncouth ill euent  
 Hath thee befallne, that thou dost trembling stand?  
 Sweet loue what spite hath thy faire colour spent?  
 VVhy art thou thus attir'd in discontent?  
 Vnmaske deare deare, this moodie heauinesse,  
 And tell thy grieve, that we may giue redresse.

Threetimes with sighes shee giues her sorrow fire,  
 Ere once shee can discharge one word of woe:  
 At length addrest to answer his desire,  
 Shee modestlie prepares, to let them know  
 Her Honor is taue prisoner by the Foe,  
 VVhile COLATINE and his consorted Lords,  
 VVith sad attention long to heare her words.

# THE RAPE OF LVCRECE.

And now this pale Swan in her warrie nest,  
 Begins the sad Dirge of her certaine ending,  
 Few words (quoth shee) shall fit the trespasse best,  
 VWhere no excuse can giue the fault amending.  
 In me moe woes then words are now depending,  
 And my laments would be drawn out too long,  
 To tell them all with one poore tired tong.

Then be this all the taske it hath to say,  
 Deare husband in the interest of thy bed  
 A stranger came, and on that pillow lay,  
 VWhere thou wast wont to rest thy wearie head,  
 And what wrong else may be imagined,  
 By foule inforcement might be done to me,  
 From that (alas) thy LVCRECE is not free.

For in the dreadfull dead of darke midnight,  
 VVith shining Fauchion in my chamber came  
 A creeping creature with a flaming light,  
 And softly cried, awake thou Romaine Dame,  
 And entertaine my loue, else lasting shame  
 On thee and thine this night I will inflict,  
 If thou my loues desire do contradi&.

For

# THE RAPE OF LVCRECE.

For some hard fauour'd Groome of thine, quoth he,  
 Vnlesse thou yoke thy liking to my will  
 Ile murther straight, and then ile slaughter thee, .  
 And sweare I found you where you did fulfill  
 The lothsome act of Lust, and so did kill  
 The lechors in their deed, this Act will be  
 My Fame, and thy perpetuall infamy.

VVith this I did begin to start and cry,  
 And then against my heart he set his sword,  
 Swearing, vnlesse I tooke all patiently,  
 I should not liue to speake another word.  
 So should my shame still rest vpon record,  
 And neuer be forgot in mightie Roome  
 Th'adulterat death of LVCRECE, and her Groome.

Mine enemy was strong, my poore selfe weake,  
 (And farre the weaker with so strong a feare)  
 My bloudie Iudge forbod my tongue to speake,  
 No rightfull plea might plead for iustice there.  
 His scarlet Lust came euidence to sweare  
 That my poore beautie had purloin'd his eyes,  
 And when the Iudge is rob'd, the prisoner dies.

## THE RAPE OF LVCRECE.

O teach me how to make mine owne excuse,  
 Or (at the least) this refuge let me finde,  
 Though my grosse blood be stained with this abuse,  
 Immaculate, and spotlesse is my mind,  
 That was not forc'd, that neuer was inclin'd  
 To accessarie yeeldings, but still pure  
 Doth in her poyson'd closet yet endure.

Lo heare the hopelesse Marchant of this losse,  
 VVith head declin'd, and voice dam'd vp with wo,  
 VVith sad set eyes and wretched armes acrosse,  
 From lips new waxen pale, begins to blow  
 The griefe away, that stops his answer so.  
 But wretched as he is he striues in vaine,  
 VVhat he breaths out, his breath drinks vp again.

As through an Arch, the violent roaring tide,  
 Outruns the eye that doth behold his hast:  
 Yet in the Edie boundeth in his pride,  
 Backe to the strait that forst him on so fast:  
 In rage sent out, recald in rage being past,  
 Euen so his sighes, his sorrowes make a saw,  
 To push griefe on, and back the same grief draw.  
 VVhich

## THE RAPE OF LVCRECE.

VWhich speechlesse woe of his poore she attendeth,  
 And his vntimelie frenzie thus awaketh,  
 Deare Lord, thy sorrow to my sorrow lendeth  
 Another power, no floud by raining flaketh,  
 My woe too sencible thy passion maketh  
 More feeling painfull, let it than suffice  
 To drowne on woe, one paire of weeping eyes.

And for my sake when I might charme thee so,  
 For shee that was thy LVCRECE, now attend me,  
 Be so dauidelie reuenged on my Foe.  
 Thine, mine, his own, suppose thou dost defend me  
 From what is past, the helpe that thou shalt lend me  
 Comes all too late, yet let the Traytor die,  
 "For sparing iustice feeds iniquitie.

But ere I name him, you faire Lords, quoth shee,  
 (Speaking to those that came with COLATINE)  
 Shall plight your Honourable faiths to me,  
 VVith swift pursuit to venge this wrong of mine,  
 Fortis a meritorious faire designe,  
 To chase iniustice with reuengefull armes,  
 Knights by their oaths should right poore Ladies  
 M (harmes.

# THE RAPE OF LVCRECE.

At this request, with noble disposition,  
 Each present Lord began to promise aide,  
 As bound in Knighthood to her imposition,  
 Longing to heare the hatefull Foe bewraide.  
 But thee that yet her sad taske hath not said,  
 The protestation stops, ô speake quoth thee,  
 How may this forced staine be wip'd from me?

VVhat is the qualitie of my offence  
 Being constrayn'd with dreadfull circumstance?  
 May my pure mind with the fowle act dispence  
 My low declined Honor to aduance?  
 May anie termes acquit me from this chance?  
 The poysoned fountaine cleares it selfe againe,  
 And why not I from this compelled staine?

VVith this they all at once began to saie,  
 Her bodies staine, her mind vntainted cleares,  
 VVhile with a ioylesse smile, thee turnes awaie  
 The face, that map which deepe impression beares  
 Of hard misfortune, caru'd it in with tears.  
 No no, quoth thee, no Dame hereafter liuing,  
 By my excuse shall claime excuses giuing.

Here

1695

1699

1701

1702

1706

1708

1709

1713

1715

# THE RAPE OF LVCRECE

Here with a sigh as if her heart would breake,  
 Shee throwes forth TARQVINS name: he he, she saies,  
 But more then he, her poore tong could not speake,  
 Till after manie accents and delaies,  
 Vntimelie breathings, sicke and short assaies,  
 Shee vtters this, he he faire Lords, tis he  
 That guides this hand to giue this wound to me.

Euen here she sheathed in her harmlesse breast  
 A harmfull knife, that thence her soule vnshathed,  
 That blow did baile it from the deepe vnrest  
 Of that polluted prison, where it breathed:  
 Her contrite sighes vnto the clouds bequeathed  
 Her winged sprite, & through her wouds doth flie  
 Liues lasting date, from cancel'd destinie.

Stone still, astonisht with this deadlie deed,  
 Stood COLATINE, and all his Lordly crew,  
 Till LVCRECE Father that beholds her bleed,  
 Himselfe, on her selfe-slaughtred bodie threw,  
 And from the purple fountaine BRVTVS drew  
 The murderous knife, and as it left the place,  
 Her bloud in poore reuenge, held it in chafe.

## THE RAPE OF LVCRECE.

And bubling from her brest, it doth deuide 1737  
 In two slow riuers, that the crimson blood  
 Circles herbodie in on euerie side,  
 VWho like a late sack't Iland vastlie stood  
 Bare and vnpeopled, in this fearfull flood. 1741  
 Some of her blood still pure and red remain'd,  
 And som look'd black, & that false TARQVIN stain'd. 1743

About the mourning and congealed face 1744  
 Of that blacke blood, a watrie rigoll goes,  
 VWhich seemes to weep vpon the tainted place,  
 And euer since as pittying LVCRECE woes,  
 Corrupted blood, some waterie token showes, 1748  
 And blood vntainted, still doth red abide,  
 Blushing at that which is so putrified. 1750

Daughter, deare daughter, old LVCRETIVS cries, 1751  
 That life was mine which thou hast here depriued,  
 If in the childe the fathers image lies,  
 VWhere shall I liue now LVCRECE is vnliued?  
 Thou wast not to this end from me deriued. 1755  
 If children prædecease progenitours,  
 VVe are their offspring and they none of ours. 1757

Poore



## THE RAPE OF LVCRECE

Poore broken glasse, I often did behold  
 In thy sweet semblance, my old age new borne,  
 But now that faire fresh mirror dim and old  
 Shewes me a bare bon'd death by time out-worne,  
 O from thy cheekes my image thou hast torne,  
 And shiuerd all the beautie of my glasse,  
 That I no more can see what once I was.

O time cease thou thy course and last no longer,  
 If they surcease to be that should suruiue :  
 Shall rotten death make conquest of the stronger,  
 And leaue the foultring feeble soules aliue?  
 The old Bees die, the young possesse their hiue,  
 Then liue sweet LVCRECE, liue againe and see  
 Thy father die, and not thy father thee.

By this starts COLATINE as from a dreame,  
 And bids LVCRECIVS giue his sorrow place,  
 And than in key-cold LVCRECE bleeding streame  
 He fals, and bathes the pale feare in his face,  
 And counterfaits to die with her a space.  
 Till manly shame bids him possesse his breath,  
 And liue to be reuenged on her death.

# THE RAPE OF LVCRECE.

The deepe vexation of his inward soule,  
 Hath seru'd a dumbe arrest vpon his tongue,  
 VWho mad that sorrow should his vse controll,  
 Or keepe him from heart-easing words so long,  
 Begins to talke, but through his lips do throng  
 VVeake words, so thick come in his poor harts aid,  
 That noman could distinguish what he said.

Yet sometime T A R Q V I N was pronounced plaine,  
 But through his teeth, as if the name he tore,  
 This windie tempest, till it blow vp raine,  
 Held backe his sorrowes tide, to make it more.  
 At last it raines, and busie windes giue ore,  
 Then sonne and father weep with equall strife,  
 VWho shuld weep most for daughter or for wife.

The one doth call her his, the other his,  
 Yet neither may possesse the claime they lay.  
 The father saies, shee's mine, ô mine shee is  
 Replies her husband, do not take away  
 My sorrowes interest, let no mourner say  
 He weepes for her, for shee was onely mine,  
 And onelie must be wayld by C O L A T I N E.

# THE RAPE OF LVCRECE.

O, quoth LVCRETIVS, I did giue that life  
 VWhich shee to carely and too late hath spil'd.  
 VVoe woe, quoth COLATINE, shee was my wife,  
 I owed her, and tis mine that shee hath kil'd.  
 My daughter and my wife with clamors fild  
     The disperst aire, who holding LVCRECE life,  
     Answer'd their cries, my daughter and my wife.

BRVTVS who pluck't the knife from LVCRECE side,  
 Seeing such emulation in their woe,  
 Began to cloath his wit in state and pride,  
 Burying in LVCRECE wound his follies show,  
 He with the Romaines was esteemed so  
     As feelie ieering idiots are with Kings,  
     For sportiue words, and vttring foolish things.

But now he throwes that shallow habit by,  
 VVherein deepe pollicie did him disguise,  
 And arm'd his long hid wits aduisedlie,  
 To checke the teares in COLATINVS eies.  
 Thou wronged Lord of Rome, quoth he, arise,  
     Let my vnfounded selfe suppos'd a foole,  
     Now set thy long experienc't wit to schoole.

# THE RAPE OF LYCRECE.

VVhy COLATINE, is woe the cure for woe? 1821  
 Do wounds helpe wounds, or griefe helpe greeuous  
 Is it reuenge to giue thy selfe a blow, (deeds?  
 For his fowle Act, by whom thy faire wife bleeds?  
 Such childish humor from weake minds proceeds, 1825  
 Thy wretched wife mistooke the matter so,  
 To slaie her selfe that should haue slaine her Foe. 1827

Couragious Romaine, do not steepe thy hart  
 In such relenting dew of Lamentations,  
 But kneele with me and helpe to beare thy part,  
 To rowse our Romaine Gods with inuocations,  
 That they will suffer these abhominations. 1832  
 (Since Rome her self in thē doth stand disgraced,) 1833  
 By our strong arms frō forth her fair streets chaced. 1834

Now by the Capitoll that we adore, 1835  
 And by this chalt blood so vniustlie stained,  
 By heauens faire sun that breeds the fat earths store,  
 By all our countrey rights in Rome maintained,  
 And by chast LYCRECE soule that late complained 1839  
 Her wrongs to vs, and by this bloudie knife,  
 VVe will reuenge the death of this true wife. 1841

This

# THE RAPE OF L V C R E C E.

This sayd, he strooke his hand vpon his breast  
 And kist the fatall knife to end his vow:  
 And to his protestation vrg'd the rest,  
 VWho wondring at him, did his words allow.  
 Then ioyntlie to the ground their knees they bow,  
 And that deepe vow which BRVRVS made before,  
 He doth againe repeat, and that they swore.

VWhen they had sworne to this aduised doome,  
 They did conclude to beare dead L V C R E C E thence,  
 To shew her bleeding bodie thorough Roome,  
 And so to publish T A R Q V I N S fowle offence;  
 VWhich being done, with speedie diligence,  
 The Romaines plaussibly did giue consent,  
 To T A R Q V I N S euerlasting banishment.

N  
 F I N I S.