

RICHARD MALIM'S DATELINES

1550 Birth of Edward de Vere, son of the 16th Earl of Oxford

1558 Accession of Queen Elizabeth: De Vere at Cambridge University

1561 *Gorboduc* produced; De Vere's father dies and he becomes 17th Earl of Oxford and a ward of Court

1566 At Oxford University

1570 Soldiering with Earl of Sussex

1571 Marries: Ridolfi Plot; estrangement from wife; Battle of Lepanto;

1572 *Fathers 3rd Earl of Southampton

1574 Goes to Europe without permission;

1575-6 Visits France, Italy and *Ragusa (Dubrovnik)

1577 The Theatre opens

1580 Denounces Catholic plotters;

1581 Fathers child by Anne Vavasour and confined to Tower for 2½ months

1584 Babington plot

1586 Receives annuity of £1,000 per annum

1588 Death of his wife: *withdrawal of Burghley's support: *nervous breakdown; Defeat of the Armada

1589 Victory of Butler in Ireland: Publication of *Arte of English Poesie*

1591 Second marriage

1593 Publishing of *Venus and Adonis*: *arrival of William Shaksper in London

1594 The plays are divided between the Lord Chamberlain's Men, who receive the Oxford/Shakespeare works for The Theatre, and the Admiral's Men

1596 James Burbage's attempt to establish an indoor theatre at Blackfriars is thwarted: *rift between Oxford and the Lord Chamberlain's Men

1598 Burghley dies

1599 Essex in disgrace; *William Shaksper helps finance the removal of The Theatre to the Globe, but he is chased out of London

1601 Essex putsch: *Oxford reconciled to the Lord Chamberlain's Men

1603 Queen Elizabeth dies, succeeded by James I

1604 Oxford dies, and *is buried clandestinely then or shortly after in Poets' Corner, Westminster Abbey

1604-5 Court Revels honour his career: *William Shakespeare visits London

1609 *Sonnets* published

1623 *First Folio* published

*Those entries marked with an asterisk are not capable of full documentary proof; nevertheless, they are provable by circumstantial evidence, some of which may be thought debatable.